

TO KILL A MOCKINGBIRD

LESSON GRID “AT A GLANCE”

Chapter 1 What Is a Movie?

LESSON 1

TECHNOLOGY AND STORY

- An Introduction to Moving Images
- Writing to Be Read v. Writing to Be Seen
- Visual and Sound Symbolism
- Cigar Box Memories

LESSON 2

A FILM’S NARRATIVE STRUCTURE

- Voice-over Narration
- Act 1 – Expository Scenes
- Act 2 – Rising Action
- Act 3 – Conflict Resolution

LESSON 3

OUR FILM HERITAGE

- Writing a Critique – Film as Art
- Understanding Film Preservation – Why Film Deteriorates
- How to Nominate a Film to the National Registry

TAKE 2 EXTENSION ACTIVITIES*

- Commentary from the Filmmakers: Opening Credits
- Dramatize, Don’t Explain
- Lesson Quizzes 1, 2, 3

Chapter 2 The Filmmaking Process

LESSON 1

THE DIRECTOR’S VISION

- Three Stages of Production
- A Film’s Visual Design

LESSON 2

GETTING READY—PRE-PRODUCTION

- The Screenwriter’s Role
- The Production Designer’s Role
- From Script to Storyboards

LESSON 3

ON THE SET—PRODUCTION

- The Cinematographer’s Role
- The Actor’s Performance

LESSON 4

IN THE STUDIO—POST-PRODUCTION

- The Film Editor’s Role
- What Stays, What Goes, and Why
- The Music Composer’s Role

TAKE 2 EXTENSION ACTIVITIES*

- Commentary from the Filmmakers: The Trouble with *To Kill a Mockingbird*
- Build a Model Set, c. 1930s
- Create a Wardrobe Script!
- Scoring Still Photographs
- Lesson Quizzes 1, 2, 3, 4

Chapter 3 Film Language and Elements of Style

LESSON 1

UNDERSTANDING COMPOSITION

- The Frame
- Camera Distances and Angles

LESSON 2

CAPTURING LIGHT AND MOVEMENT ON THE SCREEN

- Properties of Light
- Creating Contrast, Depth, and Texture
- Camera Mounts and Movement

LESSON 3

EDITING TO KILL A MOCKINGBIRD

- Making a Scene
- Understanding Continuity
- How Music Communicates
- Sound Effects

LESSON 4

PUTTING IT ALL TOGETHER—ANALYZING A SCENE

- Cinematic Points of View
- Explicit and Implicit Information
- Mise-en-Scène

TAKE 2 EXTENSION ACTIVITIES*

- Who Was Watson?
- Testing Light Sources and Positions
- Lesson Quizzes 1, 2, 3, 4

Chapter 4 Historical and Cultural Contexts

LESSON 1

THE LINK BETWEEN HISTORY AND CULTURE

- Thinking Chronologically
- 1960s Censorship
- Interpretations and Values –The Movie Trailer and Movie Review

LESSON 2

CIVIL RIGHTS ISSUES, 1930s AND 1960s

- Jim Crow Laws
- Racial Violence, 1930s

LESSON 3

ANALYZING FILM DEPICTIONS

- Representations of Race in the Film
- Do Films Influence Society?

LESSON 4

WRITING ABOUT HISTORY USING MOVING IMAGES

- Words from Birmingham
- The Documentary – Reverend King’s “Letter from Birmingham Jail”
- Interpreting a Documentary Video

TAKE 2 EXTENSION ACTIVITIES*

- The Controversy over *Guess Who’s Coming to Dinner?*
- Diane McWhorter Remembers Scout
- Hold a Class Debate on Film Depictions
- Lesson Quizzes 1, 2, 3, 4