**THE DAY THE EARTH STOOD STILL**
LESSON GRID “AT A GLANCE”

Chapter 1
What Is a Movie?
LESSON 1
AN INTRODUCTION TO FILM GENRES
• What are Film Genres?
• Fact and Fiction—Characteristics of Sci-Fi Films
• Watching v. Seeing

LESSON 2
NARRATIVE STRUCTURE IN THE DAY THE EARTH STOOD STILL
• Act 1, The Set–Up—Klaatu Arrives and Escapes
• Act 2, Rising Action—Bobby’s Secret
• Act 3, Falling Action—Klaatu’s Ultimatum
• Themes of War and Peace

LESSON 3
OUR FILM HERITAGE
• An Introduction to Early Films
• What Is Film Preservation?
• The National Film Registry

TAKE 2 EXTENSION ACTIVITIES*
• Klaatu, Barada, Nikto—The Sequel
• Film Ownership and Copyright Laws
• Lesson Quizzes 1, 2, 3

Chapter 2
The Filmmaking Process
LESSON 1
THE DIRECTOR’S VISION
• Three Stages of Production and the Director’s Role
• In the Director’s Chair: Meet Robert Wise

LESSON 2
GETTING READY—PRE-PRODUCTION
• The Screenwriter’s Role—How Science Fiction Film Differs from Science Fiction Literature and Why
• Casting the Actors—Creating Credibility, Part 1
• The Production Designer’s Role—Creating Credibility, Part 2

LESSON 3
ON THE SET—PRODUCTION
• The Cinematographer’s Role
• Camera Effects—Rear Projection and Process Photography
• Enrichment—Aspect Ratios and Widescreen Projection

LESSON 4
IN THE STUDIO—POST-PRODUCTION
• The Film Editor’s Role
• The Soundtrack and the Sound Editor’s Role
• The Music Director/Composer’s Role

TAKE 2 EXTENSION ACTIVITIES*
• Stock Photography—How the Earth Stood Still
• Lesson Quizzes 1, 2, 3, 4

Chapter 3
Film Language and Elements of Style
LESSON 1
CAMERA!
• Perception and Composition
• Camera Distances and Angles
• Perspective and Composition
• Visual Effects in Motion Pictures

LESSON 2
LIGHTS!
• Light and Shadow
• Cinematic Point of View

LESSON 3
ACTION!
• What’s in Motion?
• Pacing and Continuity
• Scene Transitions

LESSON 4
PUTTING IT ALL TOGETHER—ANALYZING A SCENE
• Mise-en-Scène

TAKE 2 EXTENSION ACTIVITIES*
• On Location: American Geography and Hollywood
• Time–Lapse Photography
• Lesson Quizzes 1, 2, 3, 4

Chapter 4
Historical and Cultural Contexts
LESSON 1
UNDERSTANDING FILM DEPICTIONS
• Interpreting Historical and Cultural Documents—The UFO Phenomenon
• Identifying Depictions in The Day the Earth Stood Still
• Analyzing Depictions in a Movie Trailer

LESSON 2
AMERICA’S COLD WAR ON FILM
• Documenting the Dawn of the Atomic Age
• Cold War Depictions and Propaganda
• “Duck and Cover” in the 1950s

LESSON 3
ANALYZING DOCUMENTARY FILMS ABOUT THE 1950S
• The Doomsday Clock
• Watch the Skies
• Enrichment—Developing a Film Concept Based on a Historic Scientific Event

TAKE 2 EXTENSION ACTIVITIES*
• Depictions and Movietone News, 1951
• How’s Your Mental Hygiene?
• Lesson Quizzes 1, 2, 3

*www.storyofmovies.org