

Portraits of America

DEMOCRACY ON FILM



Cinema Verité—Filming John F. Kennedy

How Do Filmmakers Create Depictions?

- **FRAMING AND COMPOSITION.** The arrangement of people and objects within the frame suggest meaning.
- **CAMERA ANGLES AND DISTANCES.** Camera placement determines how the viewer sees the subject.
- **LIGHTING.** The light source and its intensity determines how the viewer perceives the subject.
- **MOVEMENT.** Movement of both the camera and/or the subject within the frame suggests meaning.
- **ACTION AND REACTION SHOTS.** A character's behavior and how other characters react to that behavior suggests meaning.
- **SOUNDTRACK.** Dialogue (both what is said and how a line is delivered), sound effects, music, and silence all suggest meaning.

Hubert and Jack in Wisconsin



Shots and Significance



Robert Drew Films JFK

