# Portraits of America DEMOCRACY ON FILM

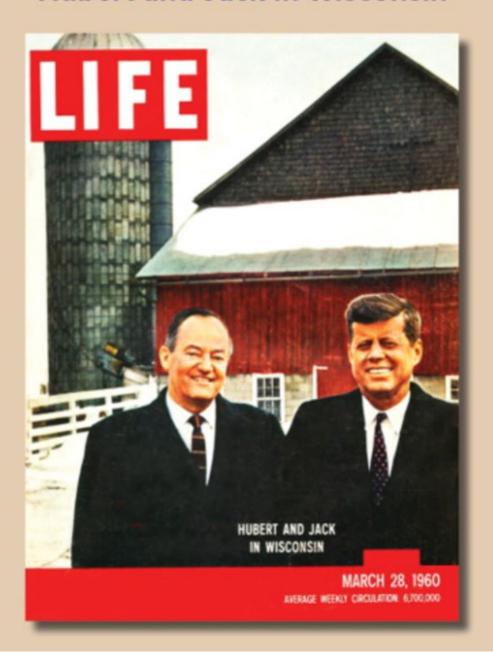


Cinema Verité—Filming John F. Kennedy

#### **How Do Filmmakers Create Depictions?**

- FRAMING AND COMPOSITION. The arrangement of people and objects within the frame suggest meaning.
- CAMERA ANGLES AND DISTANCES. Camera placement determines how the viewer sees the subject.
- LIGHTING. The light source and its intensity determines how the viewer perceives the subject.
- MOVEMENT. Movement of both the camera and/or the subject within the frame suggests meaning.
- ACTION AND REACTION SHOTS. A character's behavior and how other characters react to that behavior suggests meaning.
- SOUNDTRACK. Dialogue (both what is said and how a line is delivered), sound effects, music, and silence all suggest meaning.

#### **Hubert and Jack in Wisconsin**



## **Shots and Significance**







### **Robert Drew Films JFK**







