

Portraits of America

DEMOCRACY ON FILM

Lesson Plan on Critical Thinking and Viewing: Two Scenes from *The Grapes of Wrath* (1940, directed by John Ford)



Presented by The Film Foundation, with generous support from AFSCME.

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Camera Angles and Distances



A



B



C



D



E



F

What Is Chiaroscuro Lighting?



Lighting for Dramatic Effect



The Use of Close-Up (CU) Shots

